Consonants

בּ v
ג g
ד d
ה h
ו w
ז z
ח ch
ט .t
י y
כ kh
ל l
מ m
נ n
ס .s
ע ‘
פ f
צ ts
ק q
ר r
ש sh
שׁ sh^
שׁ ^s, ^sh
ת s
ת th

Conventions

char^ force final letter
char_ suppress final
^’ forces א
_’ forces ׳

Star Convention

א ’*
בּ v*
ג g*
ד d*
ה h*
ו w*
ז z*
ח ch*
ט .t*
י y*
כ kh*
ל l*
מ m*
נ n*
ס .s*
ע ‘*
פ f*
צ ts*
ק q*
ר r*
ש sh*
שׁ sh^*
שׁ ^s*
ת th*
ת s*

Special Dagesh

בּ b
כ k
פ p
ת t

‘Doubles’

א ’^’
בּ vv
ג gg
ד dd
ה hh
ו ww
ז zz
ח chch
ט .t.t
י yy
כ khkh
ל ll
מ mm
נ nn
ס .s.s
ע ‘‘
פ ff
צ tsts
ק qq
ר rr
ש shsh
שׁ shsh^
שׁ ^shsh
ת thth
ת ss

Defective Cholam

בֹּא bo’
בֹּאָם bo\/’aum

Basic Vowels

אַ ’ae
בֶ vei
גָ g’
דַ da
הֶ he
וִ wi
זֻ zu
חֹ cho
טָ .tau
טָ .t+
וֹ oo
וֹ w*
וֹ O

End of Word

Makor automatically selects these letterforms at word endings.

ך kh
ך k
ם m
ם mm, m*
ן n
ן nn, n*
ף f
ף p
ץ ts
ץ tsts, ts*
׳ץ ts’

More Vowels

יִ y:a
יֵ kh:e
לָ l:+
מִ m|
נֵ n|"
סִ .s|i
אַ ‘|a
פֵּ f|e
אַ ts|+
קָ q|’

Commands

\[start Heb. typesetti
\] finish Hebrew
\/ pattern breaker
\noindent suppresses indentation
\HINDENT enforces a Hebrew indentation
\HPAR terminates a Hebrew paragraph
\CENTERLASTLINE cen last line of paragraph
\< unskip command
\> synonym for unskip
\hfontdef{HH}{ezra2} a Hebrew font for use
\hfont{HH} uses the named font
\PrintChar{242} ider a character by slot, and prints it
\MakorEnvironment{MK typesetting environme

Cantorial Accents

ה h[etnahta]
ה h[segol]
ה h[shalshelet]
ה h[zaqefqatan]
ה h[zaqefgadol]
ה h[tipeha]
ה h[revia]
ה h[zarqa]
ה h[pashta]
ה h[yetiv]
ה h[tevir]
ה h[geresh]
ה h[gereshmuqdam]
ה h[gershayim]
ה h[qarneypara]
ה h[telishagedola]
ה h[pazer]
ה h[munah]
ה h[mahapakh]
ה h[merkha]
ה h[merhkhakefula]
ה h[darga]
ה h[qadma]
ה h[telishaqetana]
ה h[yerahbenyomo]
ה h[ole]
ה h[iluy]
ה h[dehi]
ה h[zinor]
ה h[masoracircle]

Miscellanea

־ -
- =
— ---
″ "
׳ ,
׳ץ ts’
א123ת ’123th
? !?, ?!
₪ **

Adjusting Vowel Placement

_.4_rau moves the au vowel 40% of the width of the glyph starting at the left and moving to the right.

_3.5pt,-3.5pt_rau displaces the au vowel 3.5 pt to the *left* of where it should be and 3.3 pt *up* from where it should be.

^.9^r[shalshelet] puts the upper cantorial accent 90% of the way to the right of the left edge.

^3pt,1.5pt^r[shalshelet] displaces the upper accent by 3 pt to the left and 1.5 pt up.

_1pt,1pt;3pt,3pt_zau[etnahta] to displace the pa of vowels and the increase the offset between them.